

A black and white photograph of a steel mill. In the center, a large ladle pours molten metal, creating a bright, intense light and a spray of sparks. Several workers in protective gear are visible on the left, observing the process. The background shows industrial structures and equipment.

PORTFOLIO IV

THE DAILY MIRROR ARCHIVES FROM MIRRORPIX. LIFE IN PICTURES 1903 - 2010

Mirrorpix offers an incredible and unique collection of archive and contemporary images and illustrations spanning more than a century of British and world history.



Since 1903 our photographers have documented the changing face of Britain, capturing the events, movements, conflicts, cultural changes, politics and people who together shaped the story of our twentieth century.

So whatever the story you want to tell, and however you choose to do it - Mirrorpix can help. To find out more visit us online at www.mirrorpix.com or call us on +44 (0)207 293 3700

Welcome to Mirrorpix - a life in pictures, since 1903.



ANIMALS

THE DAILY MIRROR ARCHIVES FROM MIRRORPIX. LIFE IN PICTURES 1903 - 2010



MP_0064608



NW_1122665

Whether cute and cuddly or furry, slimy and sometimes even scaly, our extensive collection of animal photography has proved a popular resource for greetings and gift publishers.

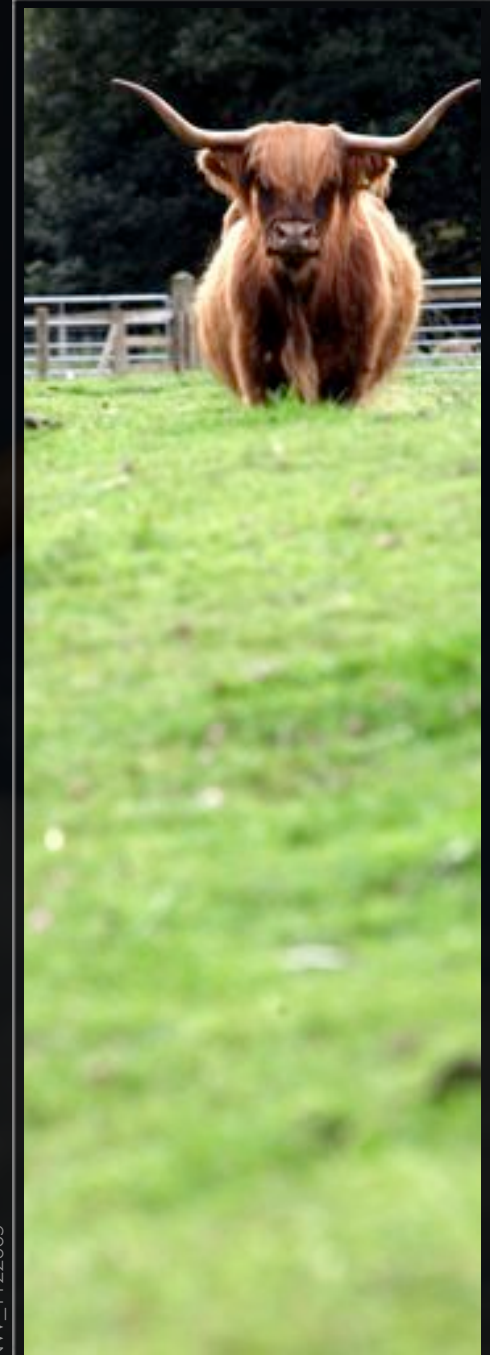
For more information on our licensing options for greetings publishers, call Clare on +44 (0)20 7293 3700



NW_1121723



NW_1122665





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BIOGRAPHY

THE DAILY MIRROR ARCHIVES FROM MIRRORPIX. LIFE IN PICTURES 1903 - 2010



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From national treasures to celebrities behaving badly, the Mirrorpix archives chart the careers of all our most popular personalities of yesteryear and today.

TV stars, authors, sports personalities, celebrity chefs and many more - all their stories are covered here.



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A photograph of soldiers in a desert landscape. In the foreground, two soldiers in full combat gear are walking towards the camera. In the background, several other soldiers are visible, some standing and some walking. A military helicopter is flying in the sky above them. The ground is sandy and uneven. The sky is blue with some light clouds. The overall scene suggests a military operation or a conflict zone.

CONFLICT

THE DAILY MIRROR ARCHIVES FROM MIRRORPIX. LIFE IN PICTURES 1903 - 2010

At the outbreak of the First World War, a group of Daily Mirror photographers grabbed their cameras and set off for Belgium. Working alongside British and Commonwealth troops, living in trenches, under shellfire and gas attacks - their extraordinary work paved the way for many future generations of conflict photographers.

Across continents and war zones, almost all the major conflicts of the 20th and 21st Centuries to date have been recorded by our photographers and journalists, a remarkable record of the darker side of our modern history.



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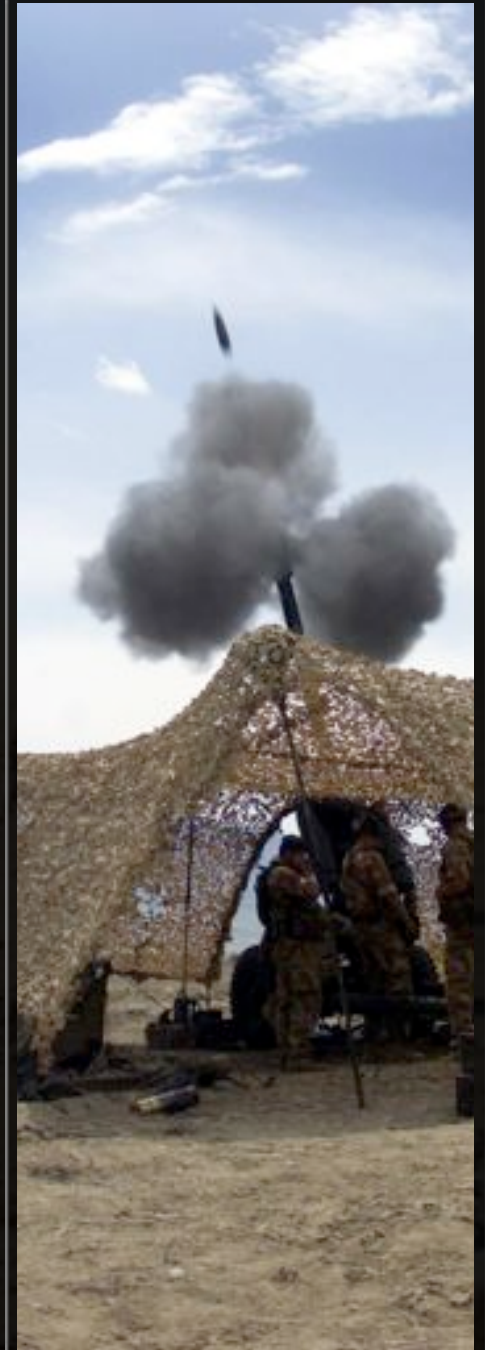
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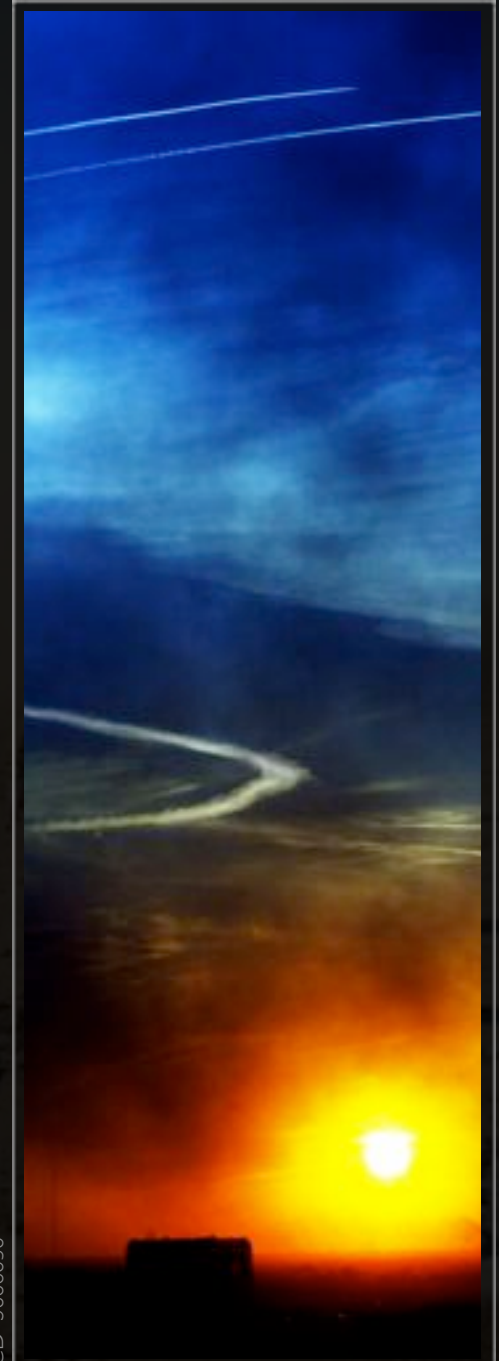
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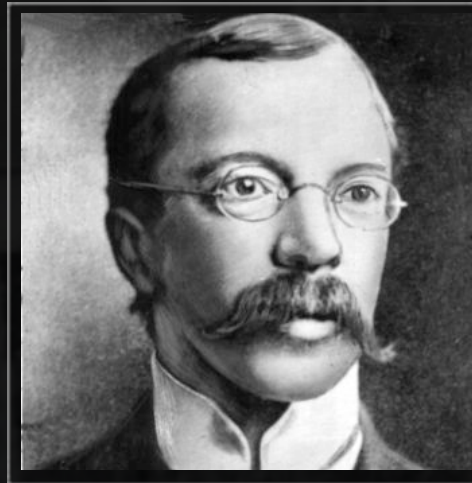




THE DAILY MIRROR ARCHIVES FROM MIRRORPIX. LIFE IN PICTURES 1903 - 2010

From grisly murders to great train robberies, bank heists, abductions, sinister serial killers and tales of deceit, blackmail and corruption. Our recent history is littered with crimes and criminals who have shocked and fascinated us in equal measure.

Their shocking and extraordinary tales - as well as those of their unfortunate victims - can be found lurking in the depths of our archives, the perfect resource for publishers and broadcasters of real life crime stories.



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METROPOLITAN POLICE

MURDER AND MUTILATION.

Portraits, Description and Specimen of Handwriting of **HARVEY CRIPPEN**, alias Peter Crippen, alias Franckel; and **ETHEL CLARA LE NEVE**, alias Mrs. Crippen, and Neave.

Wanted for the Murder of **CORA CRIPPEN**, otherwise Belle Elmore; Kunigunde Mackenroth; Messenger and Turner, on, or about, 2nd February last.

Description of Crippen. Age 28, height 5 ft. 3 in. or 4, complexion dark, hair light brown, inclined sandy, wavy, held up in top, rather long wavy, somewhat parted at temples, grey, shining, of more rather than dark, wavy, medium length, turned in front and side when walking. May be close shaven or partially shaved and must be shaved, and must be shaved.

Description of Le Neve. Age 28, height 5 ft. 3 in. or 4, complexion dark, hair light brown, inclined sandy, wavy, held up in top, rather long wavy, somewhat parted at temples, grey, shining, of more rather than dark, wavy, medium length, turned in front and side when walking. May be close shaven or partially shaved and must be shaved, and must be shaved.

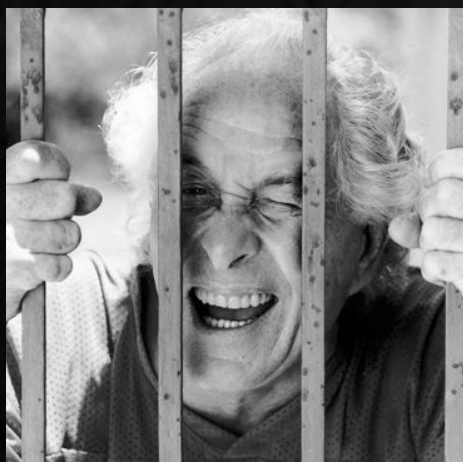
Specimen of Handwriting. (The handwriting is shown in the image, but the text is too small to transcribe accurately.)

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WA*442109



WA*1916647



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FASHION

THE DAILY MIRROR ARCHIVES FROM MIRRORPIX. LIFE IN PICTURES 1903 - 2010



MP_0116116



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Trends in fashion are as changeable as the weather; so charting the developments of couture and everyday clothing across more than a century is an almost impossible task - but that is exactly what the photographers of our newspapers have done.

From the modesty of edwardian bathing costumes to the glamour of a milanese catwalk - an incredible range of designs and trends are included making our fashion archives an unrivalled resource for fashion publishers.

But the world of fashion isn't just about the clothes. Our collections include biographies of all the main figures in the world of fashion including the designers who cause such a stir with their latest creations and the models (or supermodels!) who bring them to life.

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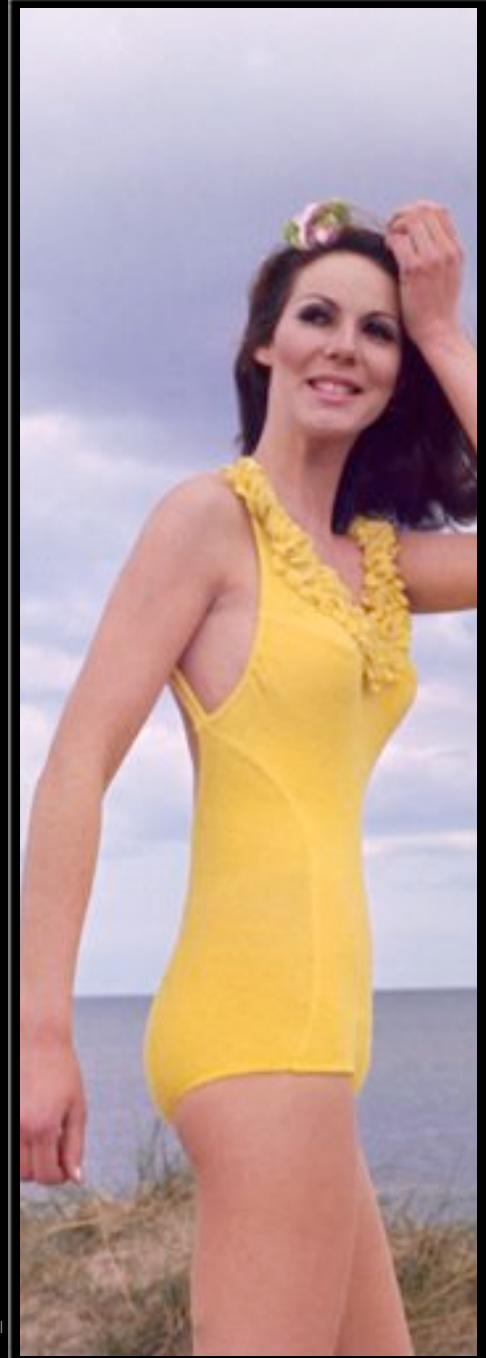
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FOOTBALL

THE DAILY MIRROR ARCHIVES FROM MIRRORPIX. LIFE IN PICTURES 1903 - 2010

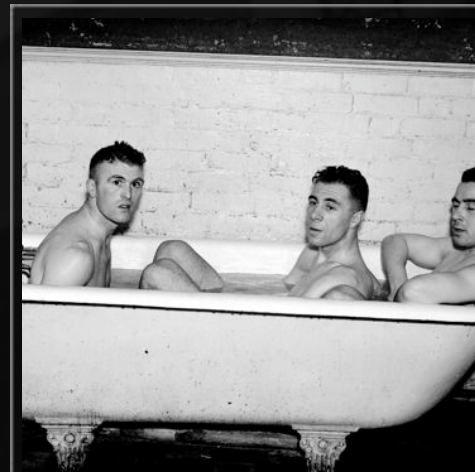
"Millwall lost to Middlesbrough on Saturday in the first round of the English Cup" - The Daily Mirror, February 8th 1904

So read the first ever - and possibly briefest ever - football match report to appear in The Daily Mirror. Over a century later and we're still covering football, though in a bit more detail these days.

Our archives chart the growth of football for more than 100 years and tell the story of how the beautiful game has changed beyond all recognition.



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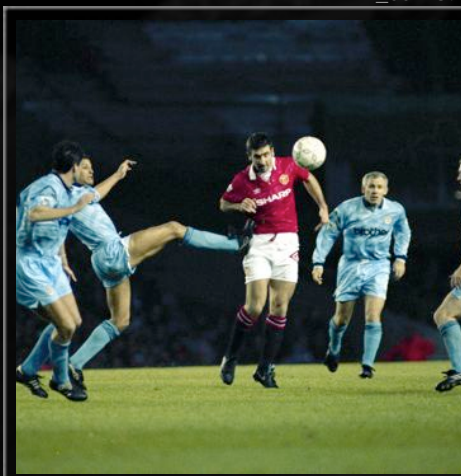


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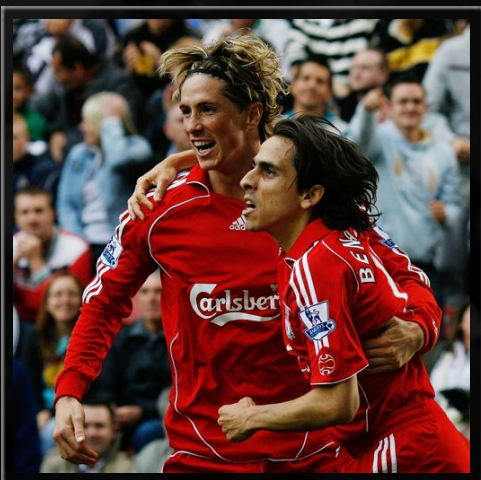


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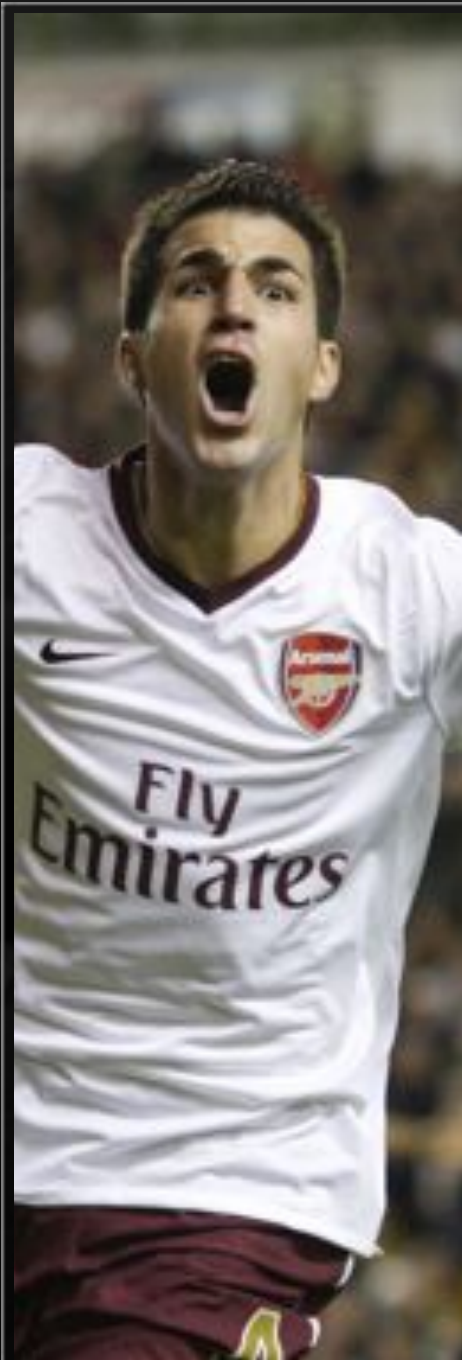
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GP*6171911



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A black and white photograph of a busy harbor, likely Liverpool, filled with numerous steamships. The ships are packed closely together, with their masts and funnels visible against a cloudy sky. The foreground shows the deck of a ship, with various pieces of equipment and ropes. The overall scene conveys a sense of industrial activity and maritime commerce.

INDUSTRY

THE DAILY MIRROR ARCHIVES FROM MIRRORPIX. LIFE IN PICTURES 1903 - 2010

Sadly for a nation that was the birthplace of the industrial revolution and whose heavy industry heartlands were described as the workshops of the world, our once proud industrial status seems to have been consigned to the history books.

However, this wonderful industrial heritage lives on in our archives and in some of the most evocative images of the working lives of everyday men and women in Britain.



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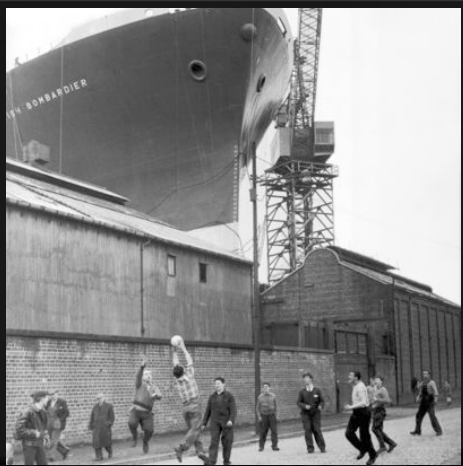


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LANDSCAPE & ENVIRONMENT

THE DAILY MIRROR ARCHIVES FROM MIRRORPIX. LIFE IN PICTURES 1903 - 2010



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Over the past few decades, environmental concerns have moved from being a side show to one of the most central issues in our daily and political lives.

The landscape we live in and the ways in which we shape it through our actions - directly or indirectly - has changed remarkably over the past century.

Our archives chart the changing landscape that we all take for granted - from charming vintage scenes of rural life, to the occasions when the landscape itself becomes the story - through natural disaster or through our own manmade impact on the world around us.



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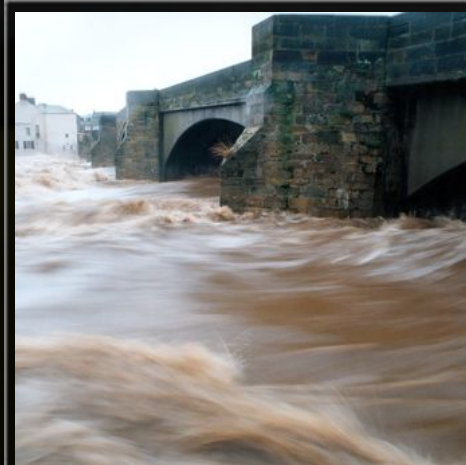
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MUSIC

THE DAILY MIRROR ARCHIVES FROM MIRRORPIX. LIFE IN PICTURES 1903 - 2010



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CV_1119965

From music hall to the Brit Awards - and everything in between, The Daily Mirror has always paid close attention to the world of popular music.

The careers of global phenomenon such as The Beatles, through to lesser known acts and one-hit wonders - are all recorded in our archives.



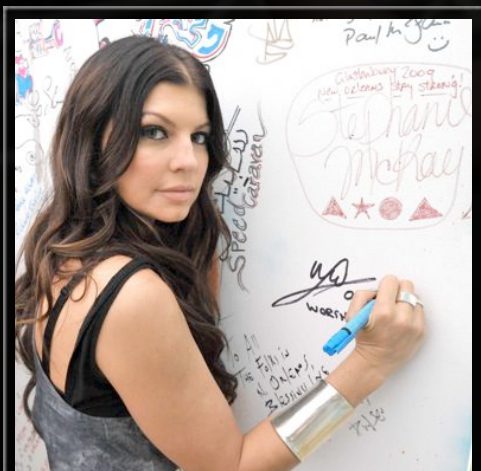
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NW_1122002



NW_1122636

BM_1121402



A close-up, high-contrast portrait of a man's face. The lighting is dramatic, coming from the side, casting deep shadows on one side of his face while the other is brightly lit. His eyes are looking slightly away from the camera. The background is a soft, out-of-focus blue.

POLITICS

THE DAILY MIRROR ARCHIVES FROM MIRRORPIX. LIFE IN PICTURES 1903 - 2010



GL*477837



WA*457758



MP_0087037

Our archives provide a comprehensive account of the development of politics in the UK and abroad since the turn of the 19th Century.

With a particular in-depth focus of British political life, the archives provide an unrivalled view onto the personalities, movements and issues that have featured in one of the most dynamic periods in our history.

From the suffrage campaigns, the rise of the Labour movement, trade unions, landslide election victories, consensus politics, Thatcherism and the emergence of New Labour - this is the complete story of British politics since the end of the 19th Century.



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WA*485417

MP_010873



CV_1118537



MP_0048216





ROYALTY

THE DAILY MIRROR ARCHIVES FROM MIRRORPIX. LIFE IN PICTURES 1903 - 2010



WA*1202599



MP_0017170



CV_1125294

Our archives paint a fascinating and incredibly detailed picture of the story of the British royal family since the end of the reign of Queen Victoria.

From a revered and much loved institution to one that has found itself increasingly under the critical spotlight, the Royals have had to adapt to the demands of this increased level of public gaze.

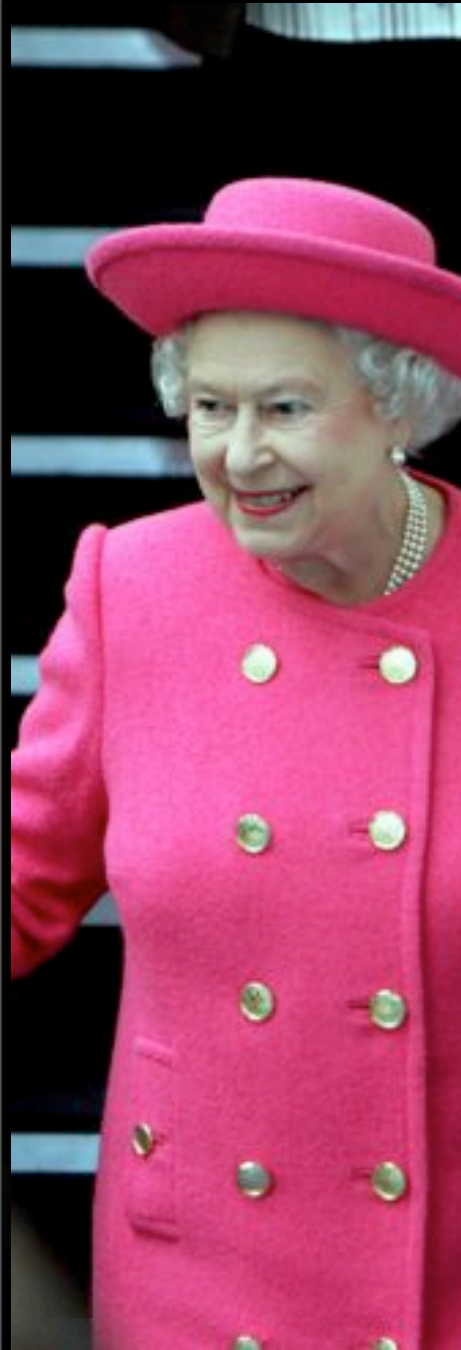
Our photographers have been there all the way, providing a window onto the lives, loves, joys and tragedies of our Royal family.



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SCREEN

THE DAILY MIRROR ARCHIVES FROM MIRRORPIX. LIFE IN PICTURES 1903 - 2010



WA*1905795

In equal measure on screen and in print, the stars of the silver screen have fascinated us for generations, since the very first moving pictures came to towns up and down Britain.

Often the private lives of our stars are just as fascinating as those of the characters they portray - sometimes more so.

From pioneering legends such as Errol Flynn and Charlie Chaplin, through titans of their craft like Richard Burton and Marlon Brando, leading ladies as show-stopping as Marilyn Monroe and Jane Russell and onto modern day stars like Johnny Depp and Helen Mirren - you'll find them all and much, much more in our archives.



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WA*415330



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SOCIETY

THE DAILY MIRROR ARCHIVES FROM MIRRORPIX. LIFE IN PICTURES 1903 - 2010



MP_1078009



MP_0115141



MP_0059984

From the way we were, to where we are today, our photographers have charted the changing social landscape of Britain from the earliest years of the Twentieth Century.

Sweeping movements for social and political change such as the Suffragettes, civil rights, nuclear disarmament or even the recent G20 protests have all been documented by the lenses of our photographers.

But perhaps even more importantly, our archives shine a spotlight on the story of the real people who, whatever their background, have shaped modern Britain



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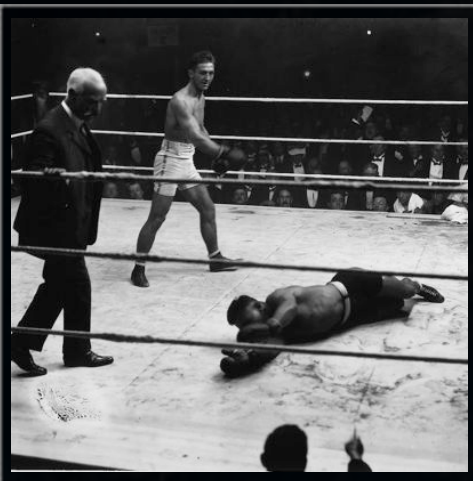
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SPORT

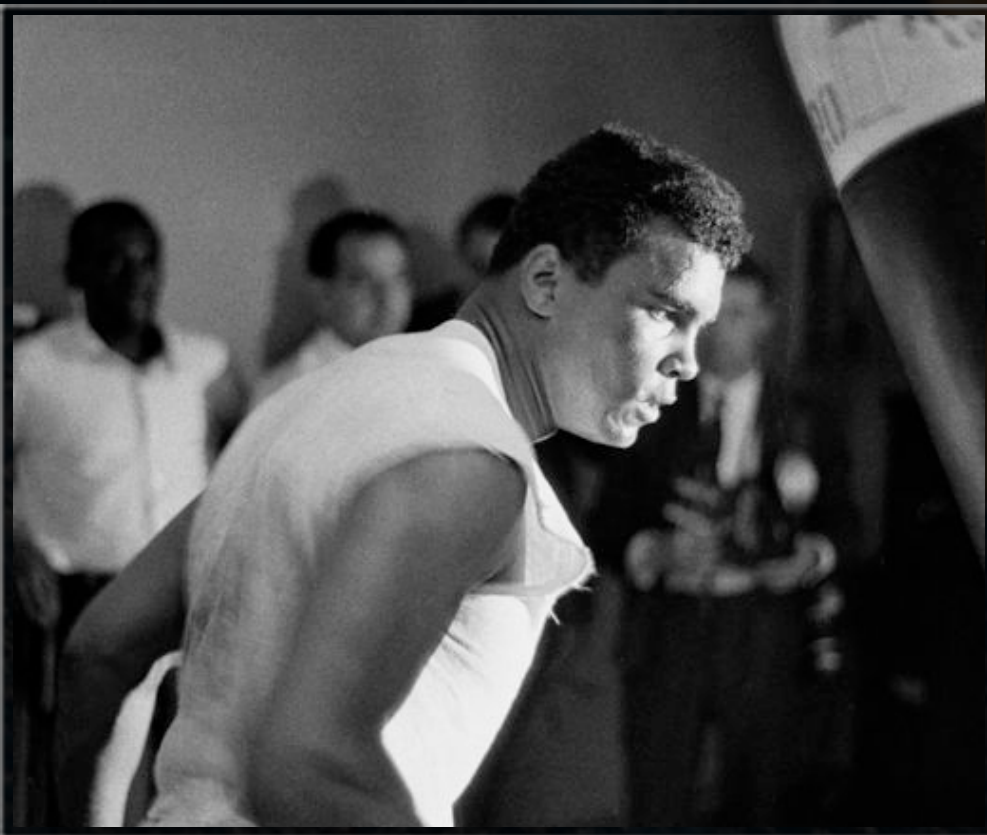
THE DAILY MIRROR ARCHIVES FROM MIRRORPIX. LIFE IN PICTURES 1903 - 2010



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The first sport to feature prominently in the Daily Mirror was, perhaps surprisingly, cross country running.

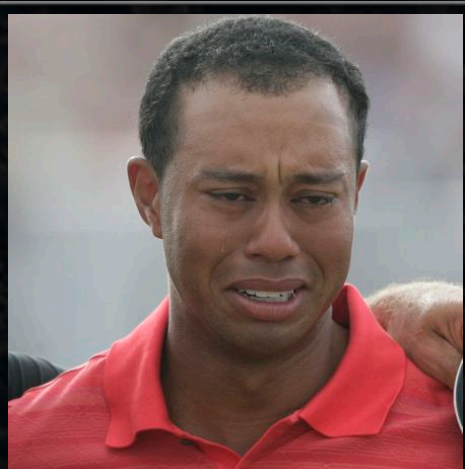
Since then our focus has shifted to a slightly wider perspective, covering everything from boxing to bobsleigh.

Our collections include rare and unseen material from some of the most gripping and dynamic encounters - featuring ring legends such as Muhammad Ali and George Carpentier; Grand Prix heroes of the calibre of Stirling Moss and Juan Manuel Fangio, athletics champions such as Carl Lewis and our very own Dame Kelly Holmes . . . and of course many, many more.





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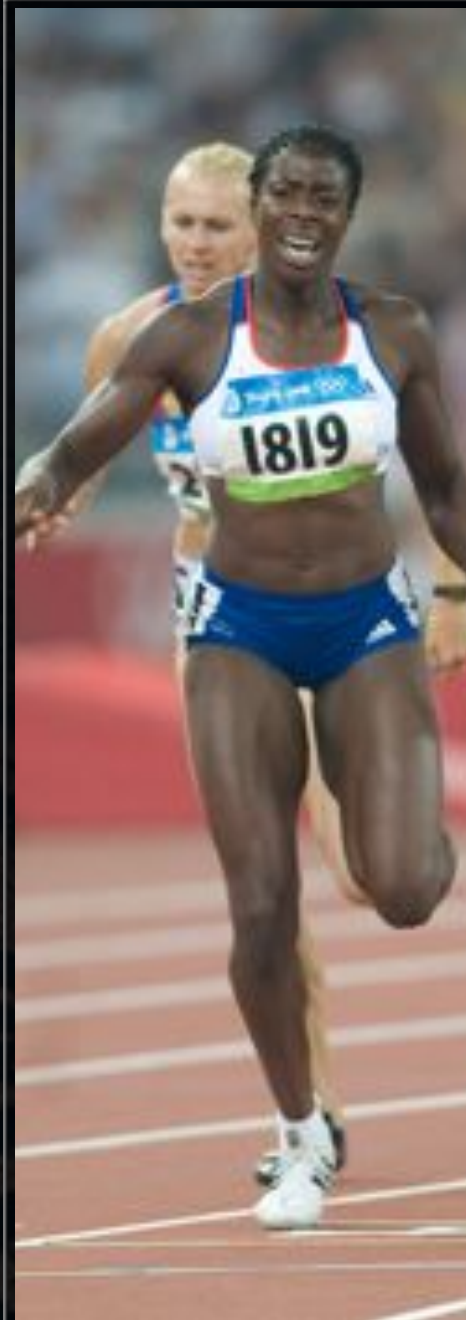


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TRANSPORT

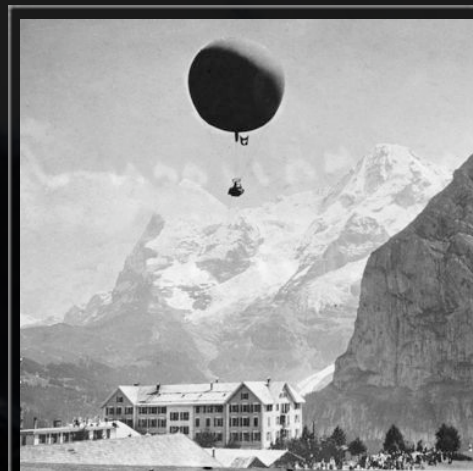
THE DAILY MIRROR ARCHIVES FROM MIRRORPIX. LIFE IN PICTURES 1903 - 2010

Transport is about much more than simply getting from A to B, as our wonderfully in-depth archives show. Our collections cover everything from Bleriot's epic crossing of the channel, the beautiful liners that became known as the Queens of the Sea, the atmospheric elegance of the age of steam and the rise of the motorcar.

Few other archives can tell the complete story of transport from the earliest years of the 20th Century as comprehensively as ours.



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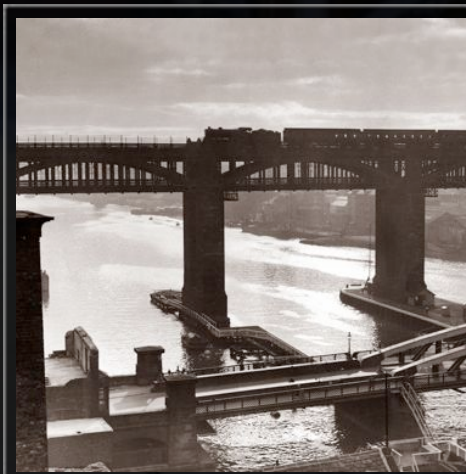
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1 Canada Square Canary Wharf London E14 5AP

Call +44 (0)207 293 3700

Email desk@mirrorpix.com

Visit www.mirrorpix.com